



SAN FRANCISCO  
CIVIC MUSIC  
ASSOCIATION

## 2019 Board Officer Elections

### **John Arnott\***

John joined the board of directors in 2015 after having played with the Civic Symphony for four years and serving on committees for three. He is part of the finance committee, helping to coordinate the construction of the association's annual budget. He continues to serve on the governance committee where he helped formulate the association's by-laws in 2012 that established the overall organization of the association's activities. He has continued in his role of facilities coordinator, also starting in 2012, researching and negotiating venues and support services for the association's ensembles' rehearsals and performances.

John first played with an SF Civic Music ensemble in the Summer Strings workshop of 2011. This ensemble's goal of providing a route for string players to re-enter the world of ensemble playing was perfect for John who had left his violin in the closet literally for decades before picking it up again in the early 2000s. He then joined the Civic Symphony for the Fall concert that year and has since played with to our "Mozart to Mendelssohn" orchestra and the Civic Strings.

He is hard-pressed to name a favorite piece, but still loves Tchaikovsky's Capriccio Italien, which was on an album he found in his parents' collection as a young boy.

### **Lance Jessurun**

Lance Jessurun joined the SF Civic Music Association in the Summer of 2019, and serves on the Finance Committee. Lance began playing the violin shortly after his fifth birthday and performed actively throughout his life. Lance studied under Stefan Milenkovich at University of Illinois and Vadim Mazo at Illinois Wesleyan, and pursued an extensive solo and orchestral career.

Outside of music, Lance works in investment banking, specializing in researching and advising companies in the Real Estate technology space. He is excited to combine his professional experience with his love for the music world. In his spare time, Lance enjoys cycling, snowboarding, and exploring the west coast. His favorite pieces include Borodin's String Quartet No. 2, Schumann's Piano Quintet in E flat major, and Smetana's Piano Trio in G minor.

### **Sarah Locher\***

Sarah Locher joined the SF Civic Music Board in Fall of 2015 and serves as the chair of the Marketing & Development Committee. She began playing cello with the Civic Symphony in 2014 and has also performed with Mozart to Mendelssohn.

Outside of SF Civic Music, Sarah is the Data & Performance Lead at San Francisco's Department of Homelessness and Supportive Housing where she specializes in performance analysis and process improvement. She has professional and volunteer experience in fundraising and grant-writing for a variety of nonprofit causes and previously worked at the Presidio Trust to create leadership development programs for social impact leaders. Her favorite piece of music is currently Ravel's String Quartet in F major.

\*current board member